

What has originated this exhibition of Mail Art in Montalbano?

The inexhaustible imagination of the montalbanese artist Giuseppe Filardi and the spirit of cooperation of the association "Euterpe" of Montalbano Jonico.

The theme is that one of martyrdom because in September 2005, during the celebration of Montalbano's Saint Patron S.Maurice Martyr, in the hall of Euterpe Association, an exhibition about this theme was held.

The works in the catalogue show different ways of interpreting martyrdom. We, Christians and Catholics, like to point out that even in the most mysterious and exoteric depths of these works you can always glimpse a cross, symbol of the martyrdom of martyrs.

European, Italian and worldwide consciousness has metabolized this symbol till including it in its cultural DNA.

To stress it, to bring it on the surface, time by time, is not only to remind its relevance for the present but also to strengthen its hold in the third millennium Man's soul, troubled, confused, puzzled, and yet in search for resolute and redeeming answers.

This permanent exhibition wants, first of all, to represent this very diffused and universal mood.

Leonardo Giordano
Sindaco del Comune di Montalbano J.